



What is man?, , , , ISBN 0195113454, 9780195113457, Mark Twain, Oxford University Press, 1996, 0195101545, 9780195101546, 163 pages. What Is Man? is Mark Twain's skeptical assessment of free will, and determinism, religious belief, and the nature of humanity. He put off publishing it for 25 years, and then released it anonymously in a limited edition of 250 copies. The book takes the form of a Socratic dialogue between a romantic young idealist and an elderly cynic, who debate such issues as whether man is a machine or a free actor, whether personal merit is meaningless given how our environment shapes who we are, and whether man has any impulse other than pursuing pleasure and avoiding pain. As readers "we listen attentively, leaning forward in our chairs," Charles Johnson writes in his introduction, weighing on our own such statements as the Old Man's claim that "No man ever originates anything.... Men observe and combine, that is all. So does a rat." Linda Wagner-Martin, in the afterword, sees the ideas expressed in this volume as "a thread that runs through even the lightest of Mark Twain's fiction, the calmest of his memoirs; and as the questioning hook that may provide a rationale for his becoming a writer in the first place."

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The Jumping Frog , Mark Twain, 1971, Fiction, 65 pages. A sardonic re-translation of Twain's tale in French, concerning an eminent jumping frog.

The War Prayer , Mark Twain, 1987, War, . .

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Biographia Literaria Biographical Sketches of My Literary Life and Opinions, Samuel Taylor Coleridge, Apr 1, 2001, . . .

Be a Man! Becoming the Man God Created You to Be, Larry Richards, 2009, Religion, 195 pages. Provides guidance to men on how to focus on goals, acknowledge one's faults, and have a meaningful relationship with Christ to find faith, strength, and genuine love..

Horse's Tale , Mark Twain, Jan 1, 2006, Fiction, 112 pages. I am Buffalo Bill's horse. I have spent my life under his saddle - with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how

The Curious Republic of Gondour And Other Whimsical Sketches, Mark Twain, 1969, , 140 pages. .

The Adventures of Huckleberry Finn , Mark Twain, May 6, 2010, Family & Relationships, . .

Eminent Victorians , Lytton Strachey, 2003, Biography & Autobiography, 300 pages. Eminent Victorians is a groundbreaking work of biography that raised the genre to the level of high art. It replaced reverence with skepticism and Strachey's wit, iconoclasm

The Spelling Bee , Catherine Nichols, Mark Twain, 2007, Juvenile Fiction, 32 pages. A brief, simplified retelling of the episode in "Tom Sawyer" in which Tom cheats during the spelling bee, but later realizes he must make things right..

Blindness And Insight Essays in the Rhetoric of Contemporary Criticism, Paul De Man, 1983, Fiction, 308 pages. .

Extract from Captain Stormfield's Visit to Heaven , Mark Twain, Sep 15, 2010, Fiction, 63 pages. pubOne.info thank you for your continued support and wish to present you this new edition. Well, when I had been dead about thirty years I began to get a little anxious. Mind

Literature A Portable Anthology, Janet E. Gardner, Beverly Lawn, Jack Ridl, Peter Schakel, Oct 9, 2008, Drama, 1440 pages. With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature • 40 stories, 200 poems, 9 plays • for

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